

Akari Yasuda

2024 – 2025	Art Jameel Research and Practice Platform recipient (ongoing), Art Jameel, Dubai
2020 – 2024	RAM Association Fellow: Research for Arts and Media-project, Graduate School of Film and New Media, Tokyo University of the Arts
2016 – 2017	Artist Assistant of Takahiro Iwasaki, Japan Pavilion, 57 th International Venice Biennale
2014 – 2018	BA Fine Art, Central Saint Martins, University of the Arts, London
2013 – 2014	Foundation Diploma in Art and Design, Central Saint Martins, London
2007 – 2011	Journalist/editor, SHUFU TO SEIKATSU SHA publisher, Tokyo

Selected Solo Exhibitions

2017	<i>06 08 2017 - To Be In the Present - 72 years since the bombing of Hiroshima</i> , White Conduit Projects, London
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Selected Screenings

2022	Festival Des Cinémas Différents Et Expérimentaux De Paris 24e édition, Le Grand Action, Paris
2021	RAM Practice 2021, Graduate School of Film and New Media, Tokyo University of the Arts (and online)
2018	Video Art Festival – TENT Academy Awards 2018, Kino Cinema, Rotterdam Freerotation – Electronic Audio/Visual Festival 2018, Baskerville Hall, Wales

Selected Group Exhibitions/Performances

2022	<i>The wind went crazy between the rocks because to its ears the soft song of the trees came no longer</i> , Baskerville Hall, Wales
2021	<i>RAM Practice 2021</i> , Graduate School of Film and New Media, Tokyo University of the Arts
2018	<i>TENT Academy Awards 2018</i> Finalists, TENT Rotterdam, Rotterdam <i>COLOURED</i> , Willesden Gallery, London <i>Anomalous Forms</i> , Crypt Gallery, London <i>Degree Show One</i> , Central Saint Martins, University of the Arts, London <i>The King of a Hundred Streams</i> , The Old Malt House, Bristol
2017	<i>Tate Exchange: STUDIO COMPLEX</i> , Tate Modern, London <i>CROSS PLAY</i> , White Conduit Projects, London <i>The butterfly that perfumes its wings fans the lotus flower</i> , The Pickle Factory, London <i>Art Action UK: Art and the Anthropocene</i> , Central Saint Martins, London
2016	<i>Tate Exchange: This is an Art School</i> , Tate Modern, London <i>Mind, Body, Faith</i> , Wellcome Collection, London <i>SOPOROSE</i> , St Ethelburga's London
2015	<i>City, Studio or Similar</i> , The Lethaby Gallery, London

Awards

2024 – 2025	Art Jameel Research and Practice Platform grant, Dubai
2022	Festival Des Cinémas Différents Et Expérimentaux De Paris 24e édition (Shortlisted), Paris
2018	TENT Academy Awards 2018 – The Best Foreign Film Award (Shortlisted), Rotterdam

Lectures and Public Talks

2019	MAIMOKU ep. 85: Art & Plastic Waste Crisis with artist Akari Yasuda (Mainichi Newspaper Online TV)
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Collections

2018	Christian Dreyer CFA; CEO CFA Society Switzerland (Basel) [Personal Collection]
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Selected Media Coverage

2018	H. Kuno, People: <i>Akari Yasuda – Video Work on Plastic Waste</i> , The Mainichi Newspaper, (01.11.2018) H. Kuno, <i>France report: A Beach Where Plastics Bloom</i> , The Mainichi Newspaper blog, (09.10.2018)
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