**Akari Yasuda**

**2020 – 2024** RAM Association Fellow: Research for Arts and Media-project, Graduate School of Film and New  
 Media, Tokyo University of the Arts  
**2016 – 2017** Artist Assistant of Takahiro Iwasaki, Japan Pavilion, 57th International Venice Biennale  
**2014 – 2018** BA Fine Art, Central Saint Martins, University of the Arts, London  
**2013 – 2014** Foundation Diploma in Art and Design, Central Saint Martins, London  
**2007 – 2011** Journalist/editor, SHUFU TO SEIKATSU SHA publisher, Tokyo

**Selected Solo Exhibitions**

**2017** *06 08 2017 - To Be In the Present -72 years since the bombing of Hiroshima*, White Conduit Projects, London

**Selected Screenings**

**2022**Festival Des Cinémas Différents Et Expérimentaux De Paris 24e édition, Le Grand Action, Pari**s  
2021** RAM Practice 2021, Graduate School of Film and New Media, Tokyo University of the Arts (and online)  
**2018** Video Art Festival – TENT Academy Awards 2018, Kino Cinema, Rotterdam  
 Freerotation – Electronic Audio/Visual Festival 2018, Baskerville Hall, Wales

**Selected Group Exhibitions/Performances**

**2022** *The wind went crazy between the rocks because to its ears the soft song of the trees came no longer*,  
 Baskerville Hall, Wales **2021** *RAM Practice 2021*, Graduate School of Film and New Media, Tokyo University of the Arts  
**2018** *TENT Academy Awards 2018* Finalists, TENT Rotterdam, Rotterdam  
 *COLOURED*, Willesden Gallery, London  
 *Anomalous Forms*, Crypt Gallery, London  
 *Degree Show One*, Central Saint Martins, University of the Arts, London  
  *The King of a Hundred Streams*, The Old Malt House, Bristol  
**2017**  *Tate Exchange: STUDIO COMPLEX*, Tate Modern, London   
 *CROSS PLAY*, White Conduit Projects, London  
 *The butterfly that perfumes its wings fans the lotus flower*, The Pickle Factory, London  
 *Art Action UK*: *Art and the Anthropocene,* Central Saint Martins, London  
**2016** *Tate Exchange: This is an Art School*, Tate Modern, London  
 *Mind, Body, Faith*, Wellcome Collection, London  
 *SOPOROSE*, St Ethelburga’s London  
**2015** *City, Studio or Similar*, The Lethaby Gallery, London

**Awards  
  
2022**Festival Des Cinémas Différents Et Expérimentaux De Paris 24e édition (Shortlisted), Paris **2018** TENT Academy Awards 2018 – The Best Foreign Film Award (Shortlisted), Rotterdam

**Lectures and Public Talks  
  
2019** MAIMOKU ep. 85: Art & Plastic Waste Crisis with artist Akari Yasuda (Mainichi Newspaper Online TV)

**Collections**

**2018** Christian Dreyer CFA; CEO CFA Society Switzerland (Basel) [Personal Collection]

**Selected Media Coverage**

**2018** H. Kuno, People: *Akari Yasuda –Video Work on Plastic Waste*, The Mainichi Newspaper, (01.11.2018)   
H. Kuno, *France report: A Beach Where Plastics Bloom*, The Mainichi Newspaper blog, (09.10.2018)