

# Akari Yasuda

1982	Born in Hiroshima, Japan
2007	BA Economics, Musashi University, Tokyo
2007-2011	Journalist / editor at SHUFU TO SEIKATSU SHA, Tokyo
2013-2014	Foundation Diploma in Art and Design, Central Saint Martins, London
2016-2017	Assisting Takahiro Iwasaki in preparing his work for the Japan Pavilion at the 57th International Venice Biennale
2014-2018	BA Fine Art, Central Saint Martins, University of the Arts, London
2019	CSR officer, Brand Communications Division, Panasonic Corporation, Tokyo
2020-2021	RAM Association Fellow: Research for Arts and Media-project hosted by Graduate School of Film and New Media, Tokyo University of the Arts

Lives and works between London and Abu Dhabi

## Selected Screenings

- 2018 - Video Art Festival – TENT Academy Awards 2018, Kino Cinema, Rotterdam
- Freerotation – Electronic Audio/Visual Festival 2018, Baskerville Hall, Wales

## Selected Solo Exhibitions

- 2017 - *06 08 2017 (To Be In The Present - a Samurai tea ceremony, commemorating 72 years since the bombing of Hiroshima)*, White Conduit Projects, London

## Selected Group Exhibitions

- 2018 - *TENT Academy Awards 2018 Finalists*, TENT Rotterdam, Rotterdam
- *COLOURED*, Willesden Gallery, London
- *Anomalous Forms*, Crypt Gallery, London
- *Degree Show One*, Central Saint Martins, University of the Arts, London
- *The King of a Hundred Streams*, The Old Malt House, Bristol
- *Tate Exchange : STUDIO COMPLEX*, Tate Modern, London
- 2017 - *CROSS PLAY*, White Conduit Projects, London
- *The butterfly that perfumes it's wings fans the lotus flower*, The Pickle Factory, London
- *Art Action UK : Art and the Anthropocene*, Central Saint Martins, London
- *Tate Exchange : This is an Art School*, Tate Modern, London
- 2016 - *Mind, Body, Faith*, Wellcome Collection, London
- *SOPOROSE*, St Ethelburga's, London
- 2015 - *City, Studio or Similar*, The Lethaby Gallery, London
- 2014 - *Foundation Degree Show 2014*, Central Saint Martins, London
- *Out of Space*, The Granary Building, London

## Awards

2018 - TENT Academy Awards 2018 – *The Best Foreign Film Award*, Short listed (Rotterdam)

## Lectures and public talks

2019 - *MAIMOKU episode 85 : Art and The Plastic Waste Crisis with Artist Akari Yasuda*, The Mainichi Newspaper's online TV program, live streamed on 27 June 2019

## Collections

2018 - Christian Dreyer CFA : CEO, CFA Society Switzerland (Basel) [Personal Collection]

## Selected Bibliography

- Hanayo Kuno, *People: Akari Yasuda / Presented a Video Work on Plastic Waste*, The Mainichi Newspaper (morning edition), 1 November 2018
- Hanayo Kuno, *South France report : A Beach Where Plastics Bloom*, The Mainichi Newspaper blog, 9 October 2018